



Het jeugd film festival

**ANTWERP
BRUGES**

**JEFF
IN THE
DARK**

**SPRING
HALF TERM**

**WWW.
JEUGDFILM
FESTIVAL
.BE**



CON TENT

02	PREFACE
04	EUROPEAN JURY
	OF PROFESSIONALS
06	CHILDREN'S JURY
11	AWARDS
12	GODMOTHER AND GODFATHER
13	GUESTS
14	OPENING AND CLOSING FILM
16	EUROPEAN FEATURE FILMS
	IN COMPETITION
22	EUROPEAN SHORT FILMS
	IN COMPETITION
28	PROGRAMME FOR YOUNG CHILDREN
34	EXTRAJEFF
38	CUT THE CRAP
42	ECOHUIS
44	POP-UP CINEMA
52	WORKSHOPS
56	LABOJEFF MEDIALAB
63	PROJECTS
68	PRACTICAL INFORMATION
69	TEAM
70	CALENDARS
76	COLOPHON

PRE FACE

What to do today? No need to ask yourself that question during the spring half-term: Visit the Youth Film Festival! An entire week of watching films! For all ages!

I look forward to seeing my favourites: *Eefje Darkblue*, a short film by Charlotte Dewulf based on the wonderful children's book by Geert Kockere. Or *Zip & Zap and the Marble Gang*, a film about twins who are punished and get sent to summer school. *Kiss me you fucking moron* seems pretty good as well: a romantic comedy about a 17-year-old girl who wants to become an actress and stages a play with Vegar, the successful hero and footballer in the lead.

I wonder whether Pelle will be able to find mother eagle in *Pelle police car drives off again*, an animated film for children. Will Pelle succeed in his mission to open the park before the princess does, catch the kidnappers and hatch the eagle egg in the meantime?

If you have seen enough films, there is plenty to do. You can attend a workshop, visit the master class acting or costume, or have a go and experiment in the media lab with all kinds of interactive toys.

As you can see, the non-profit organisation European Youth Film Festival Flanders has again prepared a spectacular spring half-term. In Antwerp and Bruges, the festival focuses on young film lovers, with a combination of premieres, specially selected films for the young children and teens, and a lot of activities. Like a real film festival, the European Youth Film festival also has a red carpet and distributes prizes. Jeff the Film microbe will welcome you with open arms.

Sven Gatz,
Flemish Minister of Culture

EUROPEAN JURY OF PROF SSIONALS

Douglas Boswell

1975 – Belgium

Douglas Boswell graduated in 2000 as director at the Rits in Brussels. He started his career as property master and set dresser for feature films, but he enjoyed his other jobs as recording director and assistant director as well. In 2004, he directed his first short film *Romance*. Shortly after, he could start as director of *Wittekerke* and afterwards, he also filmed several TV series, including *Spring*, *LouisLouise* and *De Elfenheuvel*. In between these series, he worked on his second short film *Samaritan* and in 2012, he filmed his first feature film *Labyrinthus*, which was shown in theatres last summer. In 2015, Douglas' latest series *Always right* will air.

Lasse Buch

1988 – Denmark

Lasse is Master of Arts in Film Studies from the University of Copenhagen focusing on developing methods to strengthen film literacy skills in early primary school education. Since 2011 he has held several positions at BUSTER - The International Film Festival for Children and Youth in Copenhagen, where he will function as Head of Programme in 2015. He is also a filmmaker and studied as an exchange student at the Czech film school FAMU. He was chosen to participate in the first Talent Camp at Odense Int. Film Festival.

Petra Kappler

1967 – Germany

After her studies in film, theatre and media, as well as German literature, Petra Kappler began working as the artistic director of a theatre. Afterwards she worked for the public broadcasting service of the state of Hessen. She completed a traineeship at the German Filminstitut / German Film museum and then continued to work there in various positions. Since the beginning of 2008 she is the festival director of Lucas - International Children's Filmfestival, which is the longest running Film festival for children in Germany.



DOUGLAS BOSWELL



LASSE BUCH



PETRA KAPPLER



MARIJKE PINOY
© JOHAN JACOBS

Marijke Pinoy

1958 – Belgium

Marijke Pinoy is a celebrated actress with a very varied acting career. She studied at The Royal Conservatory of Ghent where she won the *First Prize Dramatic Art*. Afterwards she attended workshops at home and abroad, which allowed her to gain a lot of experience. Pinoy is not only theatre actress, but also director. Besides her performances on stage, Marijke also loves acting in front of the camera. She starred in several films such as *Buitenspel*, *Someone else's happiness*, *Vidange Perdue*, *Ben X* and *Madonna's pig*, gaining great acclaim. In addition, she is also in high demand for television series. Finally, yearly she is a guest director for students (repertoire) at KASK Conservatory in Ghent.

CHILDREN'S JURY

ANTWERP

Fleur Debusschere

2005 - ANTWERP

I already visited the Youth Film Festival several times. *The Tough Guys* is my favorite film because I like to learn about bullying and Stormwind really was my passion. I know a lot about films and I like to talk about them. I will send in a short film about my hobbies dancing, singing and skating with my friends.

FLEUR DEBUSSCHERE



Kasper De Pauw

2005 - MERCHTEM

I love films and I love to talk about the films I have seen. For example to my brother and my mom and dad. *Les Intouchables* is my favorite film. It's about friendship and love. It's a touching film with humour. Maybe it's not really a children's film, but I still enjoyed it very much. Pieter Embrechts is my favorite actor.

KASPER DE PAUW



Ayoub El Ouali

2003 - MIELEN-BOVEN-AALST

I know a lot about films and I know what kids like, for example animation or comedy. When I grow up, I want to do something with films. My favorite film is *The Hobbit* because it's fun and you can identify with the story: *The Hobbit* is about a boy who struggles for justice and has to compete against monsters, and it will become a major battle. It's typical for children.

AYOUB EL OUALI



Hajar El Ouali

2002 - MIELEN-BOVEN-AALST

I didn't know the Youth Film Festival, but my mom told me about it. My favorite actor is Johnny Depp. He knows how to adapt himself to every film. My favorite genres are; science fiction, comedy, fantasy and family movies. I loved watching *Bend it Like Beckham*. The main actress fights for her freedom. That is typical of her belief because it stands for freedom. Still, her parents won't let her play football.

HAJAR EL OUALI



Kubra Kuypers

2003 - ANTWERP

I can already feel the film microbe itching! My favorite film is *The girl who leapt through time*. It's a Japanese film and I have seen it so many times that I now it thoroughly. It's about a girl with a gift, she can travel through time, make time stop so she can be on time, but then she discovers that she can also lose time again. It's a really good, exciting and funny film. I always watch it in Japanese, which is a beautiful language. I think it's surprising because she discovers her friend is from the future, which is something you don't expect at all. That is why this is my favorite film.



KUBRA KUYPERS

Luka Moris

2004 - DEURNE

I am Luka Moris, a ten-year-old girl and I love acting, playing the piano and dancing. I live in Deurne and I'm in the fifth year of the Speelscholeke with master Nico. I don't really have a favorite film, because I like a lot of films, like *Briefgeheim*, *Mister Twister* and *Pirates of the Caribbean*. I have visited the Youth Film Festival many times and I love it. I love the atmosphere and all the fun things you can do, like taking silly pictures or dressing up.



LUKA MORIS

Anna Spinnewijn

2004 - ANTWERP

I like to watch films that are realistic with a really good story. Last year, I already visited the Youth Film Festival and I saw almost every film. My mother does not like to see all the films, but I do. I think *Finn* is a really good film, I have seen it three times now. I like to get to know other children and in the meantime watch all the films. Of course some films aren't that good as others, but that's just the way it is and then you'll have seen it anyway.



ANNA SPINNEWIJN

Kaat Leysen

1993 - MERKSEM

Hey everybody, my name is Kaat Leysen and I study art and culture management. This means I'm interested in everything that involves art and culture. One of my favourite art forms is film. Therefore, it seems really nice to me to watch movies all week. During the festival I will accompany the children's jury and together we will discuss the different movies. I'm already looking forward to the festival and am sure it will be an unforgettable week!



KAAAT LEYSEN

BRUGES

Britt Achu

2004 - BRUGES

I love touching and funny films, and I know that such films are shown during the Youth Film Festival. I have seen a lot of films at the Youth Film Festival: *Tony10*, *The Tough Guys*, *Mother I love you*, *Side by Side*, *Finn*, ... I liked *Finn* the most, because it was very moving. I even had to cry, but I also laughed a lot.

BRITT ACHU



Lotus Franquet

2002 - SINT-KRUIS BRUGES

I attended the Youth Film Festival the last three years and I have always liked it a lot. I actually like every film (of course some are better than others), because they can always teach you something. During the weekends, I often go to watch a film with my mom (who also loves films). I love all genres of films, except horror. My hobbies are piano and chiro.

LOTUS FRANQUET



Matthias Slager

2003 - BRUGES

I like to watch films and give my opinion. My favorite film is *Tron Legacy*. I think it's amazing that they create their own world and are able to realize their own ideas into images. I have so much experience with films that I know in advance how it will end. I also watch films that are not meant for my age. I like to watch films to discover new stories and music.

MATTHIAS SLAGER



Tijn Vandermassen

2005 - GHENT

I think I like to watch *Antboy* or *ParaNorman*. Both films are packed with excitement, adventure, action and humour. That is what I love. When my friends have been to a film, we'll talk about it during playtime, and I sometimes go to the cinema with my parents or godfather. My hobbies are having fun, acting in theatre and making animation films. I also follow swimming lessons and music theory. Together with my friends we come up with the craziest games, and my best friend and I write the best stories of our class, which are then read to the other kids.

TIJN VANDERMASSEN



Arthur Van Loo

2004 - BRUGES

Spring half-term is one of the best holidays because then it's the Youth Film Festival. I have been visiting the festival since I was a toddler. Last year I even saw five films of which I liked *Believe* the most. I also play the guitar so I like it when a film contains beautiful music. I don't really have a favorite film, but I like to watch humorous films.



ARTHUR VAN LOO

Kasper Vercruysse

2002 - BRUGES

I have been coming to the Youth Film Festival as a visitor for a long time, always with my grandfather and grandmother, Mieke and Hugo. I really love films.

I actually like a lot of films, but if I really have to choose one, I choose *War of the Buttons*. When I watch a film, it has to be a really good story and a film should not necessarily contain action. It's about a Jewish girl during World War II, she ends up in a village in France where two groups of young people enter a kind of war, but then they have to work together to save the Jewish girl.



KASPER VERCRUYSE

Louiza Zenasni

2004 - BRUGES

I have been to the Youth Film Festival a lot of times and I have attended some workshops as well. My favorite film is *Little Miss Sunshine*. Because it's funny and sad at the same time. One of my favorite actors is Johnny Depp, but I have more favourites. I have been in the children's books jury and I know it's important to perform this task well. I think my brother is a little bit jealous because I am in the jury.



LOUIS ZENASI

Katelijne Gevaert

1992 - ASSEBROEK

My name is Katelijne and I'm really looking forward to coordinate the Bruges children's jury again this year! I've been a huge fan of the Youth Film Festival for years: at first as an attentive visitor, then as an enthusiastic volunteer and since 2011 as the Bruges children's jury coordinator. As a primary school teacher that was a highly interesting experience. Thanks to the fantastic films, the wonderful reactions of the children and the critical comments of the children's jury, spring half-term will be fabulous! I'm already counting the days for the most beautiful, the most amusing, the coolest, greatest, ... week of the year!



KATELINE GEVAERT



EUROPEAN CHILDREN'S FILMS ASSOCIATION

ECFA is an association for professionals and organisations that operate within the fields of quality films for children and youth. It aims at securing children's access to the best possible film culture and to increase an awareness of the need for good media politics in the different countries in Europe.

ECFA will coordinate any initiative taken in favour of cinema for children and youth, as far as production, distribution, exhibition, cultural action, media education and training of professionals are concerned. Through initiatives such as networking, seminars and ex- change of European audiovisual programmes we will strengthen the link between the different fields of operations within children's films.

To strengthen the high quality film culture for children and young people from the beginning of the films' production until they reach the eye of the young audience, **ECFA** can offer you:

- An extensive database of European films, festivals and contacts
- A network for professionals working within children's films
- Specialised seminars and workshops
- Distributors group for children's films
- A quarterly newsletter

ECFA was founded in 1988, and has 50 members from 20 European countries. Membership fee is 200 Euro per year. Please find more information on our website.

www.ECFAweb.org

ecfa@jekino.be

AWARDS

Distribution prize

One of the winning feature films in competition will receive the distribution award. This film will be distributed by Jekino Distribution.

Best short film

The jury of professionals will hand out a cash award (€1.250) to the best short film in competition.

ECFA

The jury of professionals will hand out the ECFA award. Several international film festivals for children and youngsters in Europe hand out the ECFA award. ECFA stands for European Children's Film Association. All ECFA-winners can win the general ECFA award, film of the year. The award is handed out by all ECFA members at the Berlinale.

JEFFawards

Best Feature Film 2015 – Professional Jury
 Best Short Film 2015 – Professional Jury
 Best Feature Film 2015 – Children's Jury Antwerp
 Best Short Film 2015 – Children's Jury Antwerp
 Best Feature Film 2015 – Children's Jury Bruges
 Best Short Film 2015 – Children's Jury Bruges
 Best Feature Film 2015 – Audience
 Best Short Film 2015 – Film Fun in Bed

All winners receive a JEFF award created by a young artist. Larissa Viaene made a film award that is more than just something to look at and put above your fireplace. As a multimedia designer she wanted to make an award that still can be used for other purposes than catching dust. The award is inspired on the Dadaistic masks of the German artist Sophie Tauber and African masquerade. Celebrating the greatness, masked for the above. Filmmakers puzzle to get the right image. The mask is puzzled with different textiles what gives the right image. Making film has 2 sides, there for the mask has the watching face (watching to get the good image and the spectators behold the movies) and the award face (Jeff is represented and good work with strong images deserves to be prized). But in the end it's always fun to become a little monster that discovers the worlds.



WWW.LARISSAVIAENE.WEBLY.COM
 PHOTO AWARDS: RACHEL GRUIJTERS

GOD FATHER GOD MOTHER



Spencer Bogaert and Emma Verlinden will stand side by side again at the Youth film festival as godmother and godfather, to infect everyone with the film virus.

Spencer Bogaert started acting at the arts centre Campo Victoria at the age of 8. He discovered a taste for acting during performances of *Before your very eyes* and *That night follows day*. As a curious, young boy Spencer has always been intrigued by film productions. For his debut in the Flemish youth film *Labyrinthus*, he received the Ensor for best Debut.

Emma Verlinden is only 14 years old, but she is truly a very creative Jill-of-all-trades. After having performed in the musicals *Oliver!* and *Anna, The Moon* and obtaining first place at the Kunstbende in the category performance, Emma got to play her first lead role in the feature film *Labyrinthus*.

GUESTS

During the festival we welcome several guests to introduce the films and/or be part of the Q&A after the screening.

Host Opening Ceremony

Warre Borgmans:
actor (BE)

Song Of The Sea

To be confirmed

Little Anna and The Tall Uncle

Andrew Van Ostade (BE)
actor and voice (tall uncle)

Birds of Passage

Yves Ringer:
producer (BE)
Clarisse Djuroski:
actress (BE)

Boy 7

Ella-June Henrard:
actress (Lara) (BE)
Matthijs van de Sande
Bakhuyzen
actor (Sam) (NL)

Eefje Darkblue

Charlotte Dewulf:
director (BE)

Boys

Mischa Kamp:
director (NL)
Iris Otte:
producer (NL)

Dummie the Mummie

Julian Ras:
actor (Goos) (NL)

Scrapwood War

Margien Rogaar:
director (NL)
Julian Ras:
actor (Bas) (NL)

Storm

Lasse Buch:
Head of Programme BUSTER
and jury member (DK)

Billy the Bully

Wannes Destoop:
director (BE)

How Ky Turned Into Niels

Els van Driel:
director (NL)
Niels:
himself (NL)
Sterre:
herself (NL)

The Smell of Carrots

Arnaud Demuynck:
director (BE)

The Boy with the Golden Pants

Olle Krantz:
actor (David) (SE)
Lukas Holgersson:
actor (Mats) (SE)
Nina Sand:
actress (Livli) (SE)

De Pleintjes

Hip hop collective
NoMoBS:
soundtrack (BE)

Ciné-Concert: Les Livres s'Animent

Yucca Velux:
musicians (FR)

What About Eric

Eric Kabongo
Krazy-E:
himself (BE)

Host Award Ceremony

Maureen Vanherberghen:
Ketnet hero (BE)

OPENING FILM



Song of the sea

7+

Het lied van de zee

PREMIÈRE GUESTS

A film by Tomm Moore from Ireland, Belgium, Luxembourg and France
Dutch spoken – 93 min – 2014

Saoirse and her brother Ben live in a lighthouse on a small island. To protect them from the dangers of the sea, their grandmother takes Ben and Saoirse to the city. Here Ben discovers his sister is a selkie, a siren who can lift the curse of the Owl Witch over the magical creatures by singing. During their fantastic journey home Ben and Saoirse must face their fears and all sorts of dangers. An impressive animated film by the Oscar-nominated creators of *The Secret of Kells*.

SCREENPLAY Will Collins – Music: Bruno Coulais PRODUCTION The Cartoon Saloon The Maltings Tilbury Place - Eire Kilkenny – Ireland – T: 353 5677 64481 F: 353 5677 20088 – paul@cartoonsaloon.ie DISTRIBUTION O'brother – Michel de Schaetzen – Trooststraat 72 – 2000 Brussels – Belgium – T: 32 4 232 40 50 F: 32 4 223 21 71 – michel@obrother.be – www.obrother.be SALES Westend Films – Hillgate Street 5-7 – W87SP London – United Kingdom – T: 44 207 494 8300 – F: 44 207 494 8301 – info@westendfilms.com – www.westendfilms.com

CLOSING FILM



Felix

9+

PRE-PREMIÈRE AND AWARD CEREMONY GUESTS

A film by Roberta Durrant from South Africa – Dutch subtitles – 97 min – 2013

Felix lives in a suburb of Cape Town in South Africa. He wants to become a saxophone player like his dad, but his mother considers jazz to be the devils music and forbids it. Felix persists and ends up in a musical adventure. A dynamic film described as *Billy Elliott with Cape Jazz* with an outstanding cast like the Oscar-nominee Janet Suzman.



SCREENPLAY Shirley Johnson – DOP: Natalie Haarhoff EDITING Maryke Kruger
MUSIC Murray Anderson CAST Hlayani Junior Mabasa, Janet Suzman, Wesley Lerwill
PRODUCTION Penguin Films – Janine Cornelius – New Church St. Tamboerskloof 116 – 8001 Cape Town – South Africa – T: 27 21 422 4466 – janine@penguinfilms.co.za
DISTRIBUTION Jekino – Paviljoenstraat 3 – 1030 Brussels Belgium – T: 32 2 242 54 09 – gerd@jekino.be – www.jekino.be

EURO PEAN FEATURE FILMS IN COMPE TITION

ANTBOY,
THE
REVENGE
OF
THE
RED
FURY

LOLA
ON
THE
PEA

No festival without prizes!

A fine selection of feature films that haven't been distributed in Flanders. These one-off screenings will be judged by an international Professional Jury, two Children's Juries and the audience in Antwerp and Bruges.

One-off screenings and premières



Antboy, the revenge of the red fury

8+

Antboy, Den Røde Furies hævn

Antboy, de wraak van de rode fury

A film by Ask Hasselbalch from Denmark
Dutch subtitles – 90 min – 2015

Antboy is more popular than ever. His nemesis, Albert Gæmelkrå, aka The Flea, is defeated and now spends his days in a padded cell at the Dragsborg institute. Just turned 13, Pelle is enjoying life as a superhero. In an ideal world, Pelle's pal Ida would be his girlfriend. But the real world is complicated and now Pelle has an unexpected rival for Ida's affections: a new boy in school who, in his own way, is a more formidable foe than The Flea ever was, a smooth operator who is fully intent on luring Ida away from him. And if this isn't trouble enough, Pelle also finds himself being haunted. Antboy and Wilhelm first think a poltergeist is on the loose, but they soon realize the true nature of what they are up against when a brand new supervillain announces her arrival.

SCREENPLAY Anders Ølholm **DOP** Niels Reedtz Johansen
EDITING Peter Brandt – **Music:** Peter Peter **CAST** Oscar Dietz, Nicolas Bro, Amalie Kruse Jensen, Samuel Ting Graf
PRODUCTION Nimbus Film Clara Jantzen Kreinøe – Hauchsvej
17 – Frederiksberg DK-1825 – +45 36 34 09 10
clara@nimbusfilm.dk **FESTIVAL CONTACT** Danish Film Institute
Christian Juhl Lemche – Gothersgade 55 – DK-1123 Copenhagen
Denmark – T: 45 2148 8522 – christianjl@dfi.dk

Lola on The Pea

8+

Lola auf der Erbse

A film by Thomas Heinemann from Germany
Dutch subtitles – 90 min – 2014

Lola lives on a house boat called *The Pea* together with her mother Loretta. Since her father vanished into thin air, she has become an outsider at her school. She wants nothing to change until he comes back. But suddenly two events tear Lola out of her lonely world. One: her mother has a new boyfriend, his name is Kurt, he's a vet, and Lola does everything she can to get her mother and Kurt to split. And then there is Rebin, the mysterious new student in her class: he is a Kurd and lives illegally in Germany with his parents. In the beginning, Rebin is suspicious, but by and by the two outsiders become friends.

SCREENPLAY Thomas Heinemann **DOP** Tobias Jall **EDITING** Laura Richter **MUSIC/SOUND** Frankie Chinasky **CAST** Tabea Hanstein **PRODUCTION** Superneun Filmproduktion – Thomas Heinemann – Fraunhoferstraße 35 – 80469 Munich – Germany
info@superneun.com **FESTIVAL AGENT** Renate Zylla
Havelberger Str. 29 – 10559 Berlin Germany – T: 49 30 3962359
rzylla@arcor.de

Zip & Zap and the Marble Gang

8+

Zipi y Zape y el club de la canica

A film by Óskar Santos from Spain

Dutch subtitles – 106 min – 2013

Naughty twins Zip & Zap are punished and sent to summer school at Hope, a strict re-education center run by Falco-netti, who rules with a heavy hand and an eye patch and forbids all forms of recreation and entertainment. They form the Marble Gang, the children's Resistance, in order to defy the evil headmaster. Guided by intelligence, bravery and unbreakable faith in friendship, they uncover a mysterious secret hidden deep within the school and end up having the most exciting adventure of their lives.

SCREENPLAY Jorge Lara, Francisco Roncal DOP JosuInchaustegui EDITING Carolina Martinez UrbinaMUSIC/SOUND Fernando Velázquez CAST Raúl Rivas, DanielCerezo, Claudia Vega, Javier Gutiérrez SALES Film Factory Enter-

tainment – Maite Pascual – Lincoln 11 – 08006 Barcelona Spain

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ZIP & ZAP
AND
THE
MARBLE
GANG

SCRAPWOOD
WAR

THE
BOY
WITH
THE
GOLDEN
PANTS

Scrapwood War

9+

Bouwdorp

GUESTS

A film by Margien Rogaar from the Netherlands

Dutch spoken – 87 min – 2014

At their annual summer building club 'Camp Scrap Wood', best friends Ziggy (12) and Bas (12) are unbeatable, they always build the highest and best camp. But this year, they find themselves on opposing sides for the first time in their lives. A different secondary school, their parents' expectations and falling in love with a girl cause an almost forgotten argument to become an all-out battle between the boys.

SCREENPLAY Tijs van Marle DOP Sal Kroonenberg EDITINGElsbeth Kasteel MUSIC/SOUND Rik Elstgeest, Gerry ArlingCAST: Julian Ras, Kees Nieuwerf PRODUCTION Pupkin – Gina

Dukic – Weesperzijde 4 – 1091EA Amsterdam – Netherlands

T: 312 04 89 50 88 – gina@pupkin.com

GIRAFFADA



The Boy with the Golden pants

9+

Pojken med guldbyxorna

De jongen met de gouden broek

GUESTS

A film by Ella Lemhagen from Sweden

Dutch subtitles – 99 min – 2014

Mats' mother has decided he has to live with his father for a while. His father is always short on money. And then his clothes are stolen while swimming. But then something incredible happens. He finds a pair of trousers on the street. From the pockets he can get as much money as he wants. But he does not notice that this has consequences. All sorts of dangerous people try to get him. Ella Lemhagen and her films are very much liked by the Youth Film Festival: in 2000 we screened *Tsatsiki*, in 2005 *Immediate Boarding* and in 2013 *The Crown Jewels*.

SCREENPLAY Ella Lemhagen DOP Anders Bohman

EDITING Thomas Lagerman MUSIC/SOUND Fredrik Emilson

CAST Lukas Holgersson, Olle Krantz, Nina Sand, Shanti Roney, Jimmy Lindström PRODUCTION Tre Vänner Produktion AB Östra Järnvägsgränd 27 - SE-111 20 Stockholm – Sweden

T: 46 8 55 60 92 40 – info@trevanner.se

FESTIVAL CONTACT Swedish Film Institute – Gunnar Almér P.O.

Box 27126 – SE-102 52 Stockholm – Sweden

T: 46 8 665 12 08 – gunnar.almer@sfi.se

Giraffada

10+

A film by Rani Massalha from Palestine, France, Germany

and Italy – Dutch subtitles – 85 min – 2013

Ziad lives on the Palestinian West Bank. After school, he visits the zoo where his father works as a veterinarian. Ziad has a special bond with the giraffes Rita and Brownie. When Brownie is killed in an Israeli bombing, both Ziad and Rita are badly affected by the loss. Rita refuses to eat and gets weaker and weaker. When they discover Rita is pregnant, it's time for action. Ziad thinks there is only one way to make Rita feel better: find a new male partner for her. A warm adventure about love and the absurdity of war. Based on a true story.

SCREENPLAY Xavier Nemo DOP Manuel Teran EDITING

Carlotta Cristiani SOUND Christoph Schilling CAST Saleh

Bakri, Laure de Clermont-Tonnerre, Ahmad Bayatra, Mohamad Bakri, Lutuf Nouasser, Roschdy Zem SALES Pyramide

International – Rue du Chevalier de Saint-George 5 – 75008

Paris – France – T: 33 142 96 02 20 – sales@pyramidefilms.com

www.pyramidefilms.com

Kick it!

9+

KICK
IT

Kule kidz gråter ikke

A film by Katarina Launing from Norway
Dutch subtitles – 102 min – 2014

Kick It tells the story of Anja, a spirited young girl who loves soccer, even though her classmate Jonas considers soccer a game unfit for girls. Anja makes use of her sense of humour to deal with Jonas bullying. When Anja is diagnosed with leukaemia, she remains optimistic and full of energy. She even continues her involvement in the school soccer tournament while still in hospital. When Anja is finally no longer able to participate in the tournament, Jonas comes up with a special plan. The successful Norwegian remake of the Dutch blockbuster Akkie, cool kids don't cry, based on the book by Jacques Vriens.

TO
SEE
THE
SEA

SCREENPLAY Linda May Kallestein **DOP** Linus Eklund
EDITING Vidar Flataukan **MUSIC/SOUND** Magnus Beite,
Mathias Nille, Nilsson **CAST** Mia Helene Solberg Brekke, Victor
Papadopoulos Jacobsen, Sigrid Welde, Ulrik William Græsli
PRODUCTION Cinenord Kidstory AS – Akersbakken 33 – N-0172
Oslo – Norway – T: 47 22955580 – spillefilm@cinenord.no
FESTIVAL CONTACT Norwegian Film Institute – Knut Skinnarmo
Dronningens gate 16 – 0152 Oslo – T: 47 2274500 – Knut.
Skinnarmo@nfi.no

JACK

To see the sea

10+

Pojedeme k mo i

A film by Jiri Madl from the Czech Republic
Dutch subtitles – 90 min – 2014

Tomas wants to be a filmmaker. When he gets a video-camera for his birthday, he decides to make his first film about his family with his best friend Haris. We thus gradually get to know his father, mother and grandma. The boys go crazy and enjoy filming, but only until they realize that the camera can reveal some unpleasant things – for example the truth about the classmate that Tomas is in love with and that his father is lying! Twice a week he secretly leaves for somewhere other than work, but denies it. Tomas, though afraid of finding out something painful, decides to figure it out. He has no idea that he'll uncover a family secret with much deeper roots than at first seems... It's discovery is both shocking and pure due to its unspectacular simplicity and humanity.

SCREENPLAY Jiri Madl **DOP** Edita Kainrathova **EDITING** Jakub
Vansa **MUSIC** Rene Rypar **SOUND** Pavel Dvorak, Klara Jav-
rikova **CAST** Petr Šimák, Jan Maršál, Lucie Trmíková, Ondřej
Věchý, Jaroslava Pokorná, Anastázia Chocholatá, Roman
Nevný **PRODUCTION** Bio Illusion Miloslav Smidmajer
Jabloňová 2929/30 – 106 00 Prague 10 – Czech Republic
T: 420 272 650 336 – smidmajer@bioillusion.com
www.bioillusion.com



Jack

10+

A film by Edward Berger from Germany
Dutch subtitles – 103 min – 2014

Everything Jack does is infused with purpose, every muscle in his taut little body focused on getting things done. Getting up on time. Waking his little brother Manuel. Going to school. Preparing dinner. A lot for a child. But with a single mother, Sanna, who's sweet, girlish and utterly unable to cope, Jack runs the house – and runs it well. Until an accident breaks their little community apart: Child Welfare assigns Jack to a state-run home. When the holidays arrive, but Sanna doesn't pick him up and another boy bullies him with tragic results, he flees. On foot. Across the vast expanse of Berlin. To Sanna, who is nowhere to be found. Picking up Manuel from a friend of his mother's, he crisscrosses the city in search of his mother. Jack runs into trouble. The two boys need food, rest, sleep, but Jack keeps going, fear and anguish written in his face, desperately searching for Sanna, desperate to avoid being sent back to the home. Jack runs out of steam. After what seems like an eternity, Jack finds Sanna. And comes to a drastic realization...

SCREENPLAY Edward Berger, Nele Mueller-Stöfen **DOP** Jens Harant **EDITING** Janina Herhoffer **MUSIC** Christoph M. Kaiser, Julian Maas **CAST** Ivo Pietzcker, Georg Arms, Luise Heyer **PRODUCTION** Port-au-prince Films – Paul Linke Ufer 44
A – 10999 Berlin – Germany – T: 49 303 195 5412 – www.port-prince.de **SALES** Beta Cinema – Cosima Finkbeiner – Gruenwalder Weg 28 d – 82041 Oberhaching / Munich – Germany
T: 49 89 67 34 69 823 – cosima.finkbeiner@betacinema.com

EURO PEAN SHORT FILMS IN COMPE TITION

A selection of European short films that will be screened before the feature films in our competition. These shorts will also be judged by the juries.

One-off screenings

THE
NEW
SPECIES

NOTHING
ELSE
BUT
WATER

HOME
SWEET
HOME



The New Species

Nový druh

3+

An animated film by Katerina Karhánková from the Czech Republic – no dialogue – 6 min – 2013

This is a story about three kids who find a mysterious bone and their journey in trying to find the creature that the bone belongs to.

SCREENPLAY Katerina Karhankova **DOP** Katerina Karhankova
EDITING Blanka Klimová **SOUND** Jiří Gráf **MUSIC** Ivan Doležálek
FESTIVAL CONTACT Katarina Karhankova
 katerinakarhankova@email.cz

Nothing Else but Water

Juste de l'eau

6+

A film by Carlos De Carvalho from France
 no dialogue – 5 min – 2014

In this enchanting animated film pigs live in Lisbon at the time of the great sea voyages of discovery. The sailors return home after a long trip and the whole town comes together to celebrate. But one young pig feels a little bit lonely.

SCREENPLAY Carlos De Carvalho **MUSIC** Jean-Philippe Goude
PRODUCTION Je regarde – Rue Georges Clémenceau 38
 59350 Saint-André – France – T: 33 612213203
 contact@jeregarde.com **FESTIVAL CONTACT** Carlos De
 Carvalho - carlos2carvalho@gmail.com

Home Sweet Home

6+

A film by Alejandro Diaz, Pierre Clenet, Romain Mazonet
 and Stéphane Paccolat from France – no dialogue
 10 min – 2013

An abandoned and worn-down town. A little house decides to leave and sets out on an adventure. Along the way, she inspires others to join her. She gets company from another old house, a dog house and a house trailer. Finally, the little house finds a new address and her long journey comes to an end. This sweet story about a homeless house brings us magnificent colourful landscapes and a wealth of details.

FESTIVAL CONTACT Autour de minuit – Rue Henry
 Monnier 21 – 75009 Paris – France – T: 33 1 42 81 17 28
 annabel@autourdeminuit.com

Wind

6+

WIND

An animated film by Robert Löbel from Germany
no dialogue – 4 min – 2013

An animated short about the daily life of people living in a windy area who seem helplessly exposed to the weather. However, the inhabitants have learned to deal with their difficult living conditions.

FESTIVAL CONTACT Robert Löbel – T: 49 163 9106901
mail@robertloebel.com

EEFJE
DARKBLUE

Eefje Darkblue

6+

Eefje Donkerblauw

GUESTS

A film by Charlotte Dewulf from Belgium
Dutch spoken - 11 min 2014

Eefje Darkblue lives happily in her dark blue house with its dark blue chairs, dark blue table and dark blue bed. Everything in Eefje's house is dark blue, even her best friend Antonio, a dark blue fish. But sometimes she feels lonely so she decides to meet the grey people of her town.

SCREENPLAY Mattijs Deraedt **EDITING** Maarten Verlinden
DOP Nick Bollaert **MUSIC** Gregory Caron **CAST** Celine Verbeeck, Joren Seldeslachts **FESTIVAL CONTACT** Charlotte Dewulf – Hagewindestraat 76 – 8930 Menen – T: 32 472 06 29 24
charlotte.dewulf@outlook.com www.eefjedonkerblauwdefilm.be

ANATOLE'S
LITTLE
SAUCEPAN

Anatole's Little Saucepan

7+

La petite casserole d'Anatole

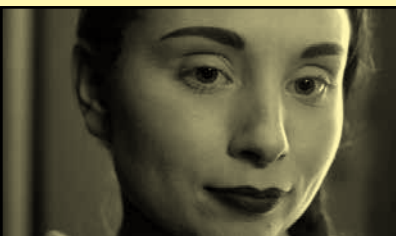
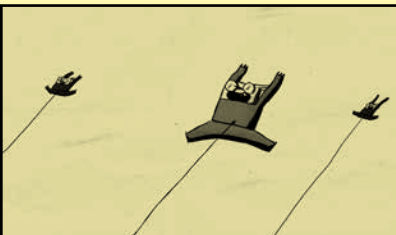
A film by Eric Montchaud from France
Dutch subtitles – 6 min – 2014

Anatole always pulls along behind him his little saucepan. It fell on him one day. We don't really know why. Since, it gets caught everywhere and stops him from going forward. One day, Anatole has had enough. He decides to hide himself. To no longer see or be seen, but, fortunately, he meets someone that wants to help.

FESTIVAL CONTACT JPL Films – Avenue Chardonnet 31
35000 Rennes – T: 33 2 99 53 16 98 – production@jplfilms.com

MR. HUBLOT

MUNYA
IN
ME



Mr. Hublot

8+

An animated film by Laurent Witz from Luxembourg
no dialogue – 12 min – 2013

Mr. Hublot lives in a world where characters partially made of mechanical parts, driving huge vehicles, rub shoulders with each other. A world where the giant scale of machines and the relentless use of salvaged materials reign supreme. A withdrawn, idiosyncratic character with OCD, Mr. Hublot is scared of change and the outside world. His solution: he doesn't step foot outside his apartment! The arrival of the dog Robot Pet will turn his life upside down: he has to share his home with this very invasive companion...

FESTIVAL CONTACT ZEILT productions – Joane Degive
T: 352 26 17 56 90 – contact@zeilt.com

Munya in me Munya in mij

9+

A film by Mascha Halberstad from the Netherlands
Dutch spoken – 21 min – 2013

Munya in Me is a stop-motion short film about the heavy ten-year-old Munya. She tries to avoid her bullies on her daily trip to the Turkish supermarket, mostly without success. Until one day she realizes that she shouldn't hide. She should show herself.

FESTIVAL CONTACT Vinking Film – Esther Schmidt
T: 06 27 094 212 - esther@vikingfilm.nl

Class Trip

Åka Utför

9+

CLASS
TRIP

A film by Jonatan Etzler from Sweden
Dutch subtitles – 14 min – 2014

Eline is eight years old when she realizes that children are divided into richer and poorer. She tries to fit in at her new school where the children go on vacation to skiing resorts instead of staying home.

FESTIVAL CONTACT Etzler Film – Banérgatan 61
115 53 Stockholm – 46 76 206 40 75 – Jonatan Etzler
jonatan@etzler.se – www.etzler.se

PONY
PLACE

Pony Place

9+

An animated film by Joost Reijmers from
the Netherlands – Dutch spoken – 11 min – 2014

When Emma and her parents go on a holiday, she can't bring her treasured iPad. Because the horses of her digital riding school can't stay behind unattended, she asks grandma Koba to take care of them. How difficult could it be, Koba thinks. But it soon turns out to be a bigger task than expected. With this comical short feature, Joost Reijmers shows the commotion a few digital horses can cause in the life of two loving grandparents.

FESTIVAL CONTACT Lisette van Dalen – Rapenburgerstraat 123
1011VL Amsterdam – Nederland – T: 31 20 30 32 494
lisette@topkapifilms.nl – www.topkapifilms.nl



PROGRAMME FOR YOUNG CHILDREN

Enjoy your first
visit to the cinema
and receive a certificate!

Storm

3+

DANISH SHORTS SELECTED BY BUSTER FILM FESTIVAL
ONE-OFF SCREENING GUESTS

A series of animated films from Denmark compiled by Buster
Copenhagen International Film Festival for Children and Youth
no dialogue or live dubbing – 65 min – 2006-2014

I am Thai

Mig Thai / Storm

A short documentary from Denmar by Kaspar Astrup Schröder
Dutch spoken – 27 min – 2013

Storm is an enthusiast toddler from Denmark. Together with his parents and little brother he moves to Thailand, his mother's country of birth. Here he discovers a lot of special things: in Thailand they speak another language. Together with his father he goes to the market. That is so exciting! Especially when you get to go there by tuctuc and when you can taste all sorts of things you have never eaten before.

DISTRIBUTION Jekino – Paviljoenstraat 3 – 1030 Brussels
Belgium – T: 32 2 242 54 09 – gerd@jekino.be – www.jekino.be



The Greatest Grandpa

Mester Morfar

A short film by Palle Nørmark from Denmark
live dubbing – 12 min – 2014

Grandpa is trying to remember the time he caught a shark. But how was it he did it? Did he use a lasso? Or a cheese sandwich? And is it even possible even if you have a vivid imagination?

FESTIVAL CONTACT GreatHouse Film
Niki Vraast-Thomsen – niki@greathouse.dk

Children's Voices

Børnestemmer

An animated film by Marie-Louise Højer Jensen
from Denmark – live dubbing – 6 min – 2014

Children's thoughts and imagination control the film's visual language, and what we see, we see through the eyes of children. Children's Voices gives us a unique insight into the childish mind, whether it's about pigs, God or one's favourite hairstyle.

FESTIVAL CONTACT Daily Wrestler – Marie-Louise Højer Jensen
ml@thehuntersshotamoose.com

Tale of a string

Historien om en snor

An animated film by Karsten Kiilerich from Denmark
live dubbing – 8 min – 2013

The string 'P' finds out that he can squirm and bend just as he wants to, thereby turning into all sorts of figures. A mischievous little animation based on scribbles by iconic Danish children's book writer and illustrator Ole Lund Kirkegaard.

PRODUCTION M&M Productions A/S - Refshalevej 213 A, 1
DK-1432 København - T +45 7020 3080 - F +45 7020 3081
mail@mmproductions.dk - www.mmproductions.dk

Having a brother

Drengen i kufferten

An animated film by Karsten Kiilerich from Denmark
live dubbing – 8 min – 2013

Morten the hedgehog suddenly acquires a baby brother and getting mummy and daddy's attention becomes very difficult. Morten decides to get rid of his baby brother and put back the clock.

SALES Den Danske Filmskole – Theodor Christensens Plads 1
DK-1437 København K - Denmark - T: +45 3268 6400
infoz@filmskolen.dk - www.filmskolen.dk

Mops & Ollie

An animated film by Christian Kuntz from Denmark
no dialogue – 8 min – 2013

Mops & Ollie, two creatures who live on a small planet in outer space. The planet is located directly below a busy highway. Sometimes trash falls down onto the planet from the highway. Since Mops is the planet's only inhabitant, playing with the trash is his only diversion. One day Mops wakes up to discover Ollie, a big and playful creature, that has landed on the planet. Through Ollie Mops finds out that what you need to be happy is each other, not all the trash that fills his planet.

FESTIVAL CONTACT Profile Pictures – Jacob Jarek
jacob@profilepictures.dk

LITTLE
ANNA
AND
THE
TALL
UNCLE

THAT
BOY
EMIL

Little Anna and the tall uncle

Lilla Anna och långa farbrorn

Kleine Anna en lange oom **3+**

GUESTS

An animated film by Per Ahlin, Alicja Björk, Alicja Jaworski and Lasse Persson from Sweden – Dutch spoken – 47 min – 2012

Anna is small and foolish. Tall Uncle is big and cautious. Stories full of adventure, ingenuity, friendship and why it's good to be different. Fresh, friendly cartoon about two inseparable but so different friends. By the creators of the fairy tale Laban.

DISTRIBUTION Jekino – Paviljoenstraat 3 – 1030 Brussels
Belgium – T: 32 2 242 54 09 – gerd@jekino.be – www.jekino.be

CINÉ-CONCERT

That Boy Emil

3+

Emil och Ida i Lönneberga

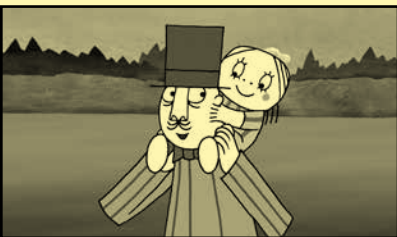
Emil & Ida van de Hazelhoeve

ONE-OFF SCREENING GUESTS

An animated film by Alicja Jaworski Björk, Lasse Persson and Per Ahlin from Sweden – Dutch spoken – 63 min – 2013

Emil is often sent to the woodshed as punishment, because he has made mischief. His parents don't understand he never does it on purpose. He just wants to help out. But he always fails. His sister Ida would like to be naughty, but she simply can't. Animated film about Emil and his sister Ida, based on the stories of Astrid Lindgren.

SCREENPLAY HansÅke Gabrielsson **DOP** Piotr Jaworski **EDITING** Olle Tannergård **SOUND** Olle Tannergård **MUSIC** Georg Riedel – **PRODUCTION** Filmance International AB – Box 27156 – 102 52 Stockholm – Sweden – T: 46 8 459 73 80
FESTIVAL CONTACT Swedish Film Institute – Gunnar Almer – P.O. Box 27126
SE-102 52 Stockholm – Sweden – T: 46 8 665 12 08 – gunnar.almer@sfi.se



Ciné-concert: les livres s'animent

3+

ONE-OFF SCREENING GUESTS

A series of animated films from the United States with live music by Yucca Velux – no dialogue – 50 min – 1971-1993

A selection of short films from the famous Weston Woods studio, which specialises in adapting great classics of American children's literature to the screen. This session will be enlivened by live music performed by the group Yucca Velux, which composes frenetic and romantic melodies to accompany these beautiful animated films.

CONTACT Caravelle – Aurore Voisin – Rue Joseph Serlin 20
69001 Lyon – France – T: 33 4 72 10 99 50

Picnic

An animated film by James Bresnahan from the United States – no dialogue – 10 min – 1991

A family of mice go on a picnic and the youngest member gets lost in route. A wordless story based on the book by Emily Arnold McCully.

Changes, Changes

An animated film by Gene Deitch from the United States
no dialogue – 5 min – 1973

Two wooden dolls rearrange wooden building blocks to form various objects. Based on the book by Pat Hutchins.

Musical Max

An animated film by Virginia Wilkos from the United States
no dialogue – 9 min – 1993

The peace and quiet following Max's decision to put his instruments away drives the neighbours just as crazy as his constant practising. Based on the book by Robert Kraus.

A Picture for Harold's Room

An animated film by Gene Deitch from the United States
no dialogue – 6 min – 1971

Harold needs a picture for his bedroom wall. So he takes his purple crayon and begins to create a whole new world around him. But then he notices he has gotten very small – half the size of a daisy! Only a very clever artist can find his way home now... Based on the book by Crockett Johnson.

The scent of carrots

4+

THE LITTLE
HEDGEHOG

Le parfum de la carotte

De geur van worteltjes

ONE-OFF SCREENING GUESTS

Animated films by Arnaud Demuyne, Rémi Durin, Pascale Hecquet, Anne Viel and Marjorie Caup from Belgium and France
Dutch spoken – 43 min – 2014

The scent of carrots

Le parfum de la carotte/De geur van worteltjes

An animated film by Arnaud Demuyne and Rémi Durin from Belgium and France – Dutch spoken – 26 min – 2014

A rabbit and a squirrel, neighbours and good friends, both love food and good company. They nevertheless quarrel over their different tastes. The squirrel moves out during the night and is caught by a fox...

PRODUCTION Les Films du Nord - Avenue Jean Lebas 27
59100 Roubaix – France – T: 33 (0)3 20 111 130
info@lesfilmsdunord.com – www.lesfilmsdunord.com

FESTIVAL CONTACT Arnaud Demuyne
ademuyne@euroanima.net – T: 33 6 85 87 48 97

The Gigantic Carrot

La Carotte géante / De gigantische wortel

An animated film by Pascale Hecquet from Belgium and France – no dialogue – 6 min – 2014

A mouse is chased by a cat who is pursued by a dog that is pursued by a little girl who is put right by her mommy who has enough with the grumbling grandpa who makes his soup and needs a carrot.

THE
SCENT
OF
CARROTS

PRODUCTION Les Films du Nord - Avenue Jean Lebas 27
59100 Roubaix – France – T: 33 (0)3 20 111 130
info@lesfilmsdunord.com – www.lesfilmsdunord.com

FESTIVAL CONTACT Arnaud Demuyne
ademuyne@euroanima.net – T: 33 6 85 87 48 97

Carrot Jam

La confiture de carottes / Wortelconfituur

An animated film by Anne Viel from Belgium and France
Dutch spoken – 6 min – 2014

In the depth of winter, two rabbits discover that their store of carrot jam is empty. But nobody has ever said that carrots can only be found in gardens! And certainly not their uncle Robert who has left them a precious treasure map.

PRODUCTION Les Films du Nord - Avenue Jean Lebas 27
59100 Roubaix – France – T: 33 (0)3 20 111 130
info@lesfilmsdunord.com – www.lesfilmsdunord.com

FESTIVAL CONTACT Arnaud Demuyne
ademuyne@euroanima.net – T: 33 6 85 87 48 97



The little hedgehog

Le petit hérisson partageur

De kleine egel

An animated film by Marjorie Caup from Belgium
and France – Dutch spoken – 5 min – 2014

A little hedgehog finds a magnificent apple in the woods. He rolls it behind a rock where he can enjoy it at his leisure. But then some uninvited guests arrive at the feast.

PRODUCTION Les Films du Nord - Avenue Jean Lebas 27
59100 Roubaix – France – T: 33 3 20 111 130

info@lesfilmsdunord.com – www.lesfilmsdunord.com

FESTIVAL CONTACT Arnaud Demuynck
ademuynck@euroanima.net – T: 33 6 85 87 48 97



EXTRA JEFF

BIRDS
OF
PASSAGE

Birds of Passage

6+

Les oiseaux de passage

Piepkuikens

PRE-PREMIÈRE GUESTS

A film by Olivier Ringer from Belgium

Dutch spoken – 83 min – 2015

Having a February 29 birthday is terribly stupid. Especially when you get a duck egg as a gift for your tenth birthday. Cathy and her best friend Margaux hatch the egg and see how the duckling crawls out of the egg. They really want to take care of the little duckling, but her parents don't want an animal in their house. The duckling is quite likely to end up as canned cat food. Cathy and Margaux leave for an adventurous journey to rescue it. The latest film by Olivier Ringer, whose last film *On the sly* was selected for the Berlinale.

DUMMIE
THE
MUMMY

WIPLALA

DISTRIBUTION Jekino – Paviljoenstraat 3 – 1030 Brussels

Belgium – T: 32 2 242 54 09 – gerd@jekino.be – www.jekino.be

BEYOND
BEYOND

Dummie the Mummy

6+

Dummie de mummie

PRE-PREMIÈRE GUESTS

A film by Pim van Hove from the Netherlands

Dutch spoken – 80 min – 2014

Imagine this: one day a living mummy suddenly sits on your bed. What do you do? Goos and his father Klaas decide to pretend Dummie is their Egyptian nephew with a lot of burn wounds. He just goes to school with Goos. But one day, two bullies take his magical scarab. Goos has to show how much he cares about his new best friend. A humoristic adventure for the entire family.

DISTRIBUTION Kinopolis Film Distribution – Pascale Devreese
Euwfeestlaan 20 – B-1020 Brussels – Belgium

T: 32 2 474 26 87 – pdevreese@kinopolis.com

SALES Dutch Features – Sumatralaan 45, Media Centre 5th floor – 1217 GP Hilversum – Netherlands – T: 3135 6774777



Wiplala

6+

A film by Tim Oliehoek from the Netherlands
Dutch spoken - 90 min - 2014

By coincidence, Johannes discovers Wiplala in the kitchen behind a jar of peanut butter. He is an adolescent, but he is only 10 centimetres tall. No, he is not a gnome, but a Wiplala from the land of Wiplalas where everyone can do magic. Over there it's called tinkling. Since Wiplala can't tinkle very well, he decides to leave his country. When Wiplala accidentally tinkles the entire family, a great adventure of little people in the big city of Amsterdam begins. Wiplala, based on the book by Annie M.G. Schmidt, is a magical adventure for the whole family.

DISTRIBUTION Paradiso Filmed Entertainment - Zouzou
Vanbesien - Noordkustlaan 16 A - B1702 Groot-Bijgaarden
Belgium - T: 32 (0)2 467 06 03 - zouzouvanbesien@skynet.be

Beyond Beyond

7+

**Resan till Fjäderkungens Rike
De verenking**

A film by Esben Toft Jacobsen from Denmark
Dutch spoken - 80 min - 2013

Beyond Beyond is a story about wanting the impossible. A story about a little rabbit boy not old enough to understand the rules of life, who takes up the fight against the most powerful force. While doing so, he learns more and more about life. By the creators of The Great Bear.

DISTRIBUTION Jekino - Paviljoenstraat 3 - 1030 Brussels
Belgium - T: 32 2 242 54 09 - gerd@jekino.be - www.jekino.be

Everything Goes

9+

EVERYTHING
GOES

ONE-OFF SCREENING GUESTS

A short film and two documentaries by Steven Wouterlood,
Astrid Bussink and Els van Driel from the Netherlands
Dutch spoken – 53 min – 2014

Everything Goes

Alles mag!

A short film by Steven Wouterlood from the Netherlands
Dutch spoken – 53 min – 2014

Eleven year old Tygo moves to Amsterdam. He loves Carnival. He dreams to be part of walking with the majorettes. Ky likes to pull boys pranks and feels unhappy because she is a girl. Last summer she told her parents that she wants to become a boy. Giovanni feels like a fish in the water. He wants to become a synchronized swimming champion.

TOTALLY
TRUE
LOVE

PRODUCTION Bind Film – Joram Willink – Stadhouderskade
152 1074 BC Amsterdam – Netherlands – T: 31 20 364 00 30
joram@bindfilm.nl

How Ky Turned into Niels

Hoe Ky Niels werd

A documentary by Els van Driel from the Netherlands
Dutch spoken – 15 min – 2014

LABYRINTHUS

Ky has been unhappy for years because he has a girl's body. Last summer Ky finally managed to tell his parents he wants to become a boy. And he wants a different name: Niels. Together with his friend Sterre, who used to be called Tibor and therefore has a boy's body, they tell their new secondary school class that they are transgender children. It's the beginning of a new life as Niels.

PRODUCTION Ikon – Anouk Donker
Oude Amersfoortseweg 79 - 1213 AC Hilversum
Netherlands – T: 31 6 24132529 – anouk.donker@ikon.nl

Giovanni and the Water Ballet

Giovanni en het waterballet

A documentary by Astrid Bussink from the Netherlands
Dutch spoken – 15 min – 2014

Ten-year old Giovanni has a dream: he wants to compete in the Dutch Synchronized Swimming championships. Because his chosen field is viewed as typical for girls, not everybody is as sympathetic as they could be. But Giovanni runs his own race and Kim, his (girl)friend supports him. In a treehouse they have built themselves, they chat about the future. Will Giovanni be able to take advantage of Kim's support and make it to the championships?

PRODUCTION Een van de jongens – Hasse van Nunen
De Kempenaerstraat 11 – 1051 CJ Amsterdam – Netherlands
T: 31 619804184 – hasse@eenvandejongens.nl
www.eenvandejongens.nl



Totally True Love

Jørgen + Anne = sant Superechte Liefde

9+

A film by Anne Sewitsky from Norway
Dutch subtitles – 83 min – 2011

Anne, 9 years, is an energetic girl with more important affairs than falling in love. She does not understand why everyone is always talking about love. But things change when she meets Jørgen, the new boy in her neighbourhood: she falls in love immediately. Some people think you can't fall in love for real when you are only 9 years old, but Anne knows better. Unfortunately, Anne is not the only girl in her class with feelings for him. The girls will do whatever it takes to win him over. Awarded as Best Feature Film at The European Youth Film Festival Flanders 2012 by the Professional Jury, the Antwerp Children's Jury and the Antwerp Public.

DISTRIBUTION Jekino – Paviljoenstraat 3 – 1030 Brussels
Belgium – T: 32 2 242 54 09 – gerd@jekino.be – www.jekino.be

Labyrinthus

10+

+ GAME AFTERNOON

A film by Douglas Boswell from Belgium
Dutch spoken – 90 min – 2014

By accident, the fourteen-year-old Frikke discovers a computer game in which some of his friends are trapped. Only Frikke can help them escape from the game. In competition with time he's looking for the evil mastermind behind this cruel game in order to save his friends.

DISTRIBUTION Paradiso Filmed Entertainment – Zouzou
Vanbesien – Noordkustlaan 16 A - B1702 Groot-Bijgaarden
Belgium – T: 32 2 467 06 03 – zouzouvanbesien@skynet.be

CUT THE CRAP

BOY7

Exclusive screenings,
unique experiences
Selected and carried out
by Cut the Crap youngsters

DE PLEINTJES

Boy 7

12+

PREMIÈRE GUESTS

A film by Lourens Blok from the Netherlands and Belgium
Dutch spoken – 90 min – 2015

BOYS

A boy wakes up in the middle of a crowded subway. He is in a panic: What is he doing here? The boy can't remember anything. Neither his name nor how he came here. A girl facing him appears to be in the same condition. He runs out of the metro with the girl. He rediscovers the world where he came from. At an institute he learned to hack as Boy 7. Every now and then Boys and Girls disappear and come back brainwashed. To discover the purpose of the institute, he needs the help of Girl 8 and Boy 11. Can he trust them, solve the mystery and can they escape?

KISS ME
YOU FUCKING
MORON

SCREENPLAY Marco van Geffen, Philip Delmaar DOP Jasper Wolf EDITING Axel Skovdal Roelofs MUSIC Jorrit Kleijnen, Alexander Reumers CAST Matthijs van de Sande Bakhuyzen, Ella-June Henrard PRODUCTION Lemming Film – Sarieke Hoeksma – Valscherstkade 36 F – 1059 CD Amsterdam
T: 31 20 661 0424 – sarieke@lemmingfilm.com DISTRIBUTION
A-Film – Katrien Volders – Postbus 37743 – 1030 BG Amsterdam – T: 32 475 49 98 38 – katrien.volders@a-film.be

WHAT
ABOUT
ERIC?



De pleintjes

12+

GUESTS + AFTER PARTY

A documentary film by Rutger Verbeek from Belgium
Dutch spoken – 59 min – 2014

'Antwerp, The City Game' ('De Pleintjes') is a documentary about Antwerp's street football culture. Rough areas such as Het Kiel, Borgerhout, Deurne and Stuivenberg are the backdrops to the social lives of thousands of youngsters. It's these areas where they grow up, learn about the world, and above all, dream of a better future. Hip Hop Collective NoMoBS wrote the music for this documentary and closes Cut the Crap in Antwerp with an after party.

MUSIC NoMoBS CAST Matthias Schoenaerts, Moussa Dembele, Karim Bachar, Radja Nainggolan

FESTIVAL CONTACT Nummer 10 Rutger Verbeek
T: 32476345229 – rutger@nummer10.tv

Boys

12+

Jongens

PREMIÈRE GUESTS

A film by Mischa Kamp from the Netherlands
Dutch spoken – 78 min – 2013

It's a beautiful summer. The sporty, secretive 15-year-old Sieger trains with his best friend for Dutch Athletics Championship. Marc, their new teammate confuses Sieger. While new loves flourish everywhere, Sieger also tries to find love and at the same time tries to keep friendly with everyone.

DISTRIBUTION Jekino – Paviljoenstraat 3 – 1030 Brussels
Belgium – T: 32 2 242 54 09 – gerd@jekino.be – www.jekino.be

Kiss me you fucking moron

Kyss meg for faen i helvete 13+

ONE-OFF SCREENING

A film by Stian Kristiansen from Norway
Dutch subtitles – 90 min – 2013

Tale (17) leads a theatre group of teenagers, who are planning to set up a play by the famous Norwegian writer Jon Fosse. A professional actor, in the middle of a life crisis, agrees to direct them. With certain conditions. He decides to cast the local hero, a great soccer player and a fucking moron, as the main male actor. The group soon discovers that the directors ambitions make the teenagers lives a living hell. A warm and engaging romantic comedy about the turbulent life of teenage love with both wit and bite.

FESTIVAL CONTACT Norwegian Film Institute
Knut Skinnarmo – Dronningens gate 16 – 0152 Oslo
T: 47 22474500 – Knut.Skinnarmo@nfi.no

What about Eric?

14+

GUESTS + AFTERPARTY

A documentary film by Lennart Stuyck and Ruben Vermeersch
from Belgium – Dutch spoken – 52 min – 2014

The energetic Eric Kabongo aka Krazy-E dreams of a music career. His dream, however, comes into conflict with the harsh reality and a past that haunts him. In the mind of Eric dreams and reality come together and frustration can turn into anger in only a matter of seconds. A captivating portrait of an anti-hero at a crossroads in his life. Krazy-E closes Cut the Crap in Bruges with an after party.

DISTRIBUTION/SALES Fonk vzw – An De Winter
Zwartzustersstraat 14 – 3000 Leuven – Belgium
T: 32 16 67 92 46 – an@fonk.be

SITTING
NEXT
TO
ZOE

Sitting Next to Zoe

15+

ONE-OFF SCREENING

A film by Ivana Lalovi from Switzerland
Dutch subtitles – 88 min – 2013

Asal and Zoe are best friends and spend their last summer together before their lives begin in earnest. Asal wants nothing more than to have a boyfriend and Zoe dreams of becoming a make-up artist. But in reality things are very different. The goal for their summer break is soon set: Asal has to lose her virginity and become a woman! And when the 18-year-old Swede Kai shows up in town, she knows to whom. The three of them decide to take a trip to a remote lake. What begins as a romantic hike soon becomes a real test for the girls' friendship.

DISTRIBUTION/SALES Langfilm – Olivier Zobrist
T: 4144 865 66 27 – oz@langfilm.ch – www.langfilm.ch

LET
THE
RIGHT
ONE
IN



Let the right one in

16+

A film by Tomas Alfredson from Sweden
Dutch subtitles – 115 min – 2008

The 12-year-old Oskar is a lonely boy. At school he is constantly bullied. At home, he dreams to put the bullies in their place. One day he befriends Eli, a peculiar girl he sees only at night in the playground of their apartment building. Eli can't tolerate sunlight and never seems to eat. Eli gives Oskar the strength to resist the bullies at school. But when he realizes that his girlfriend needs to drink the blood of others to survive, he is faced with a difficult choice. How far can the love go?

DISTRIBUTION ABC-distribution – Kaasstraat 4
2000 Antwerpen – T: 32 3 231 09 31 – info@abc-distribution.be

+ Short Billy the Bully

GUESTS

A short film by Wannes Destoop from Belgium
Dutch spoken – 15 min – 2014

Billy, an eleven-year-old outsider, wants nothing more than being part of a group. How far is he willing to go?

FESTIVAL CONTACT Wannes Destoop – T: 32 498 675 640
wannesdestoop@hotmail.com



ECO HUIS

In the EcoHuis in
Antwerp we screen films with
an ecological theme.

PLODDY
THE
POLICE
CAR

MINUSCULE

Ploddy the Police Car on the Chase

5+

Pelle Politibil på sporet

Pelle de politiewagen rijdt weer uit

An animated film by Rasmus A. Sivertsen from Norway

Dutch spoken – 72 min – 2013

A new challenge for Pelle, the cutest little police car in the world. When the crown princess opens a National Park, he discovers mother eagle has disappeared. Pelle is getting very busy: he needs to catch the thieves, but also make the egg hatch.

THE
GREAT
BEAR

DISTRIBUTION Jekino – Paviljoenstraat 3 – 1030 Brussels

Belgium – T: 32 2 242 54 09 – gerd@jekino.be – www.jekino.be

THE
NEW
WILDERNESS

Minuscule

6+

A film by Hélène Giraud and Thomas Szabo from France

Dutch spoken – 83 min – 2013

Above our heads, beneath our feet, they are everywhere: the funny but deafening wriggling tiny heroes of this thrilling adventure. In a peaceful little clearing, the remains of a picnic hastily abandoned spark warfare between two tribes of ants. A bold young ladybug finds himself caught in the middle of the battle. He is separated from his family and when he befriends one of the black ants, Mandible, he ends up with a colony of black ants. The colony has discovered a box of sugar and decides to take this delicious treat home. But the wily red ant warriors will do anything to stop them.

DISTRIBUTION Cineart – Marie De Ridder

T: 322 245 87 00 – marie@cineart.be



The Great Bear

7+

Den kæmpestore bjørn

De geweldige beer

An animated film by Esben Toft Jacobsen from Denmark
Dutch spoken – 77 min – 2011

Little Sophie and her big brother Jonathan are staying with their grandfather in a remote house in the woods. Grandfather has strictly forbidden Sophie and Jonathan to play there. But, after a fight with her brother, Sophie angrily runs into the forest and turns a deaf ear to her grandfather's warning. But suddenly a huge shape appears and she scares her out of her wits. Luckily, there's no need to be afraid as the giant bear seems to be very sweet. Jonathan is crazy about him as well. When the children discover that their new friend is in danger and being chased by a hunter, they'll do anything to protect him.

DISTRIBUTION Jekino – Paviljoenstraat 3 – 1030 Brussels
Belgium – T: 32 2 242 54 09 – gerd@jekino.be – www.jekino.be

The New Wilderness

8+

De nieuwe wildernis

A film by Ruben Smit and Mark Verkerk from
the Netherlands – Dutch subtitles – 97 min – 2013

A magnificent white tailed eagle flies over the Oostvaardersplassen – a unique experiment in letting nature run its course. A herd of thousands of wild horses runs by. Two adult red deers fight to gain the favour of a doe. Pure, wild nature, like you have never seen before: overwhelming and at times humorous. With the voice of actor Johan Heldenbergh and the soundtrack by his group Float Fall.

DISTRIBUTION Associate Directors – Mark Daems
Helmstraat 139A – 2140 Antwerpen – Belgium
T: 32 3 2366663 – mark@adirector.be

POP UP CINEMA

In HETSTEEN we continuously screen short films by the festival theme JEFF in the Dark: shudder with Jeff in the oldest building of Antwerp. The youngest can say hi to their favorite ghost Laban. The tougher kids can attend the screening of Sissy, the best short film at the festival in 2014, and many more.

JEFF in the Dark

3+

A series of animated films by Per Ahlin, Alicja Jaworski from Sweden – Dutch spoken – 180 min – 2007-2009

No one's scared of Laban

Ingen är rädd för Laban

Niemand is bang voor Laban

Nobody fears Laban. He has to practice to become a really scary ghost.

Where is Labolina?

Var är Labolina? / Waar is Labolina?

Labolina, the naughty little sister of Laban, makes a mess while eating. Because she does not want to take a bath, she hides.



The Queen's friend

Drottningens kompis

De vriendin van de koningin

... does not believe in ghosts but wants to see one.
Right now!



Who's there?

Vem där, Laban? / Wie is daar?

If ghosts exist, monsters might exist as well. How else do you explain all these mysterious events in the castle?

Millimina is gone

Millimina är borta / Millimina is verdwenen

To the outrage of the temperamental ghost Labolina, her cuddle Millimina has disappeared.



Laban and Santa Claus

Laban och jultomten / Laban en de Kerstman

The little ghost Laban is afraid of Santa. But he wants to get a nice present.

Mom has the hiccups

Mamma hickar / Mama Spook heeft de hik

Something is wrong with mama ghost. Please help her to get rid of those annoying hiccups.

Big and smart

Stor och duktig / Groot en slim

Laban gets to look after his little sister Labolina. But who looks after who when it becomes dark?

Lost in the woods

Vilse i skogen / Verdwaald in het bos

Rufus wants to play, but Laban and Labolina don't like it.

Daddy Ghost is sick

Pappa är sjuk / Papa Spook is ziek

Papa ghost can't haunt the castle because he is not feeling well. But a castle without ghost sounds or rattling chains, surely that just can't be.

Laban goes camping

Laban tältar / Laban gaat kamperen

Sleeping in a tent is very cosy and comfortable. But not if something outside growls and roars.

Stupid Daddy Ghost

Dumma Pappa Spöke / Stoute Papa Spook

It's papa Ghost's birthday today and he throws a party. Laban has no idea what to give his father for his 384th birthday.

Just one more

Bara en till... / Nog eentje dan

Mama ghost made a whole bunch delicious chocolate cookies, but where did they go?

Labans Picnic

Labans picknick / Laban gaat picknicken

At Castle Morningsun the sun almost always shines. It seems today will be a nice day, but you never know for sure...

The Shadow

Skuggan / Schaduw

Laban is playing games with his own shadow.

Moms Colors

Mammas färger / Mama's schilderij

Mother Ghost has just finished painting a picture and is on her way to go and hang it on the wall. Laban and Labolina start painting with Moms colours. But then they discover the colours are special.

The Baby Bat

Fladdermusungen / Baby vleermuis

Laban has a ghost fish as a pet. But a baby bat is also very special.

Uncle Ghost

Onkel Gast / Ome spook

Uncle ghosts says that ghosts aren't afraid of anything. Or are they?

What a pie!

Världens godaste kaka! / Wat een taart!

The Royal Family is coming for dinner. Mama makes cobwebs spaghetti, crunchy skulls and a beautiful cake. But then the cake falls of the table and it can't be saved. Mama ghost is inconsolable. Laban and little sister Labolina start to cook and make their own cake. Laban follows the recipe by the letter, while Labolina just throws in everything she likes. The cakes come out of the oven. Labolina's cake looks beautiful, but Laban's resembles an old Frisbee. Whose cake will taste the best?



Presents

Presenten / Cadeautjes

Laban and Labolina want to find the best gift for mama and papa ghost. But it seems to be more difficult than they had expected. What would be the perfect gift?

Sleepover

Sova över / De logeerpartij

Laban is staying with Prince Bas. When it's time to go to bed and the light goes out, Laban is a little bit scared. His own bed seems much safer to him.

The Laban Flower

Labanblomman / De Labanbloem

It's spring in Castle Morningsun and the garden is full of beautiful flowers. Laban chooses a very special flower to take home with him so that he can plant it into a pot. After a good night's sleep Laban discovers that the flower is now gigantic and is very hungry. But what does a flower eat?

Be quiet Labolina!

Tyst Labolina! / Wees stil, Labolina!

Laban is tired of Labolina disturbing everything with her noise. When Laban becomes very angry, Labolina is frightened and keeps her mouth shut. Now it's finally quiet in the castle. Very quiet, especially at night. Now you can suddenly hear everything. Maybe a quiet Labolina is not that much fun as Laban had hoped.

Let's scare the king

Nu skrämmer vi kungen

Laten we de koning bang maken

Midnight is ghost time. The entire ghost family performs their best tricks. Falling books, swaying chandeliers and icy screams terrify everyone.

But not the King. Nothing can distract him from his favorite TV show. He walks through the castle as if nothing is happening. Ghost Laban is desperate and decides to go to bed. A while later, the King decides to do the same. But is he in the right bed? Aaaaaahhhhh!

JEFF in the Dark

Selection short films

9+

**BENEDIK
AND
THE MONSTER**

Bendik & the Monster

**Bendik og Monsteret
Bendik en het monster**

An animated film by Frank Mosvold from Norway
Dutch subtitles – 10 min – 2014

**BETWEEN
YOU AND ME**

A monster dreams of becoming a cabaret singer. Bendik helps the monster achieving its dreams, while the Monster helps Bendik with his relationship to his mom and her new boyfriend. It's a story about prejudices and being yourself.

Kostya

An animated film by Anton Dyakov from Russia
no dialogue – 6 min – 2012

ALMA

The story starts at the cemetery, where the skeleton Kostya comes into the world. Like a happy child, Kostya goes to meet an unknown and, bright future for sure. We become witnesses of Kostya's adventures in a modern megacity.

AQUALORIUS!

Between you and me

An animated film by Quentin Haberham, Henry Brummelman and Ruthger Jousma from the Netherlands - 5 min - 2014

When Sam is faced with the opportunity of approaching his crush, Sam must first overcome his inner demons.

Settling

An animated film by Emma McCann from France and the United Kingdom – no dialogue – 8 min – 2014

A man makes a snowman, but then it suddenly comes to life and haunts him.



Autumn Leaves

Premier Automne

An animated film by Carlos De Carvalho & Aude Danset
from France – no dialogue – 10 min – 2013

Abel lives in winter and Apolline lives in summer. Isolated in their own world, they never meet. And that is not what they want. Abel is curious and wants to explore. A poetic animation film about a difficult encounter and the making of compromises.



Aqualorius!

A short film by Nikolaj Tarp from Denmark
Dutch subtitles – 12 min – 2009

Bullying victim Lars is forced to swim to the bottom of the swimming pool for a shiny coin. But Lars is convinced that the monster Aqualorius is waiting in the depths.



Alma

An animated film by Rodrigo Blaas from Spain
no dialogue – 5 min – 2009

On a snowy day in Barcelona, a girl named Alma is wandering a street. Encountering a chalkboard inscribed with the countless given names of various children, she includes her own name. She is suddenly captivated by a toy store overflowing with dolls across from the chalkboard. Taking notice of a doll physically identical to her through a window that resembles the mouth of a monster, she tries to enter the vacant, deserted, silent shop to retrieve the toy for herself.



La dama y la muerte

The lady and the reaper

De dame en de dood

An animated film by Javier Recio Gracia from Spain
no dialogue – 8 min – 2009

An old woman prefers to die rather than to spend her days alone, now her husband is dead. When the Grim Reaper and the doctors fight for her life, she makes her own decision.

Vincent

VARMINTS

An animated film by Tim Burton from the United States
Dutch subtitles – 6 min – 1982

Vincent Malloy just loves the horror stories by Edgar Allan Poe and actor Vincent Price is his role model. He is so absorbed in the fiction of the stories by Poe, that he loses his grip on reality.

Varmints

SISSY

An animated film by Marc Craste from the United Kingdom
no dialogue – 24 min – 2008

The cuddly critters from this film are losing their habitat due to the expansion of the metropolis. An imaginative animated film based on the award-winning book.

Moritz and the Woodwose

Moritz und der Waldschrat

FEAR
OF
FLYING

A short film by Bryn Chainey from Germany
Dutch subtitles – 20 min – 2013

The boy Moritz is tired of having to take care of his sick little brother all the time, so when he meets a forest spirit he regrettably asks for something terrible.

Specky Four Eyes

Cul de bouteille

An animated film by Jean-Claude Rozec from France
Dutch subtitles – 9 min – 2010

Bad news: Arnaud has to wear glasses, but not just any glasses, ugly glasses with extremely thick lenses. Arnaud hates these specs and prefers his own blurry world, a world inhabited by monsters, unicorns and other fantastic creatures...

Peter and the Wolf

An animated film by Suzie Templeton from the United Kingdom,
Poland and Norway - no dialogue - 32 min - 2006

Peter is a lonely boy. His only friends are a duck that lives on his grandfather's farm and an old bird he found. One day a wolf visits the farm and eats the duck. Peter and the old bird set off together in order to catch the wolf.



Sissy

Pyse

A short film by Siri Rutlin from Norway
Dutch subtitles – 12 min – 2013

When Idunn stays home alone for the first time, her brother Even has big plans for her. Even thinks that his sister is the biggest sissy on the planet. This ordinary winter day turns out to be the scariest day in Idunn's life, but are things as scary as they seem? And who is really the biggest sissy?



Chicken Duo, Hunter Sauce

Duo de volailles, sauce chasseur

An animated film by Pascale Hecquet from Belgium and France
no dialogue – 6 min – 2011

Life hangs by a thread. The question of life and death in this short film: Must the light stay on or off?



Fear of flying

An animated film by Conor Finnegan from Ireland
Dutch subtitles – 9 min – 2012

Dougal is a small bird with a fear of flying. At night his dreams are plagued with a recurring nightmare of falling towards the earth and by day he walks wherever he needs to go rather than face this fear. When a harsh winter rolls around, Dougal must head South, but how?

Looking Glass

Spegelbarn

An animated film by Erik Rosenlund from Finland, Sweden and Denmark – no dialogue – 5 min – 2007

A dark stormy night. A little girl is home alone, but is she really?

WORK! WORK! WORK! SHOPS

First film steps

In cooperation with Jekino – Ages 3-6

We start from a short film to introduce the children to the world of film. During this workshop they will experiment themselves with cameras in an active, artistic way. Becoming smaller than a teacup, making music for footage... playful and accessible.

Project Bug

In cooperation with Artforum vzw – Ages 5-7 | 6-8 | 7-9 | 8-12

Beautiful colours, velvety, round or long, translucent wings, ridged skin, stinging, sticky, long legs, fluffy, soft, rough, creepy or beautiful: insects are like works of art. Project bug is a visual installation about insects, followed by a workshop with recycled materials, projections, shadow play and sound.

The Cinematographer

In cooperation with. zZmogh – Ages 6-8

Fancy a movie in the traditional way? From the cinematographer we make images appear in the Lumière way: we will experiment with all kinds of drawn backgrounds as a backdrop for the shadow. With the help of overhead projectors and turntables the images will be projected on the big screen!

MakingMovies Mini

In cooperation with Jekino – Ages 6-9

You want to create your own movie, but you don't know how to get started? We help you on your way to make an animated film. With stop motion techniques you can make everything come to life. With our tips you can get started on your own at home.

Costume Creatures

In cooperation with De Veerman – Ages 8-10

Dark and crazy creatures, lush and graceful forms. We are inspired by old horror movies in black and white, and we try to bring invented characters to life. Go home with your own costume.

Masterclass Bloody Makeup

In cooperation with makeup artist Louiza Vande Woestyne
Ages 8-10

You will learn how to create wounds that look very real, with professional material. A scary cut or bruise drawing everyone's attention. Louiza works as a makeup artist on many different film sets and knows the tricks of the trade, even in close up you won't see the difference.

Masterclass sonorization

In cooperation with musician Dijk Sanders – Ages 8-12

Did you know that the sound of a zombie crawling out of his grave, is the same as stirring in a pot of noodles? That a slipping car sounds the same as fingernails on a chalkboard? Or that a dinosaur roars like a kitten with a reduced meow?

In this workshop we will make the appropriate noises under a piece of film... or maybe not?

MakingMovies Close Up: Sound

In cooperation with sound actor Elias Vervecken and Jekino
Ages 8-12

Cling clang boing wham! Mr. Jack Foley once discovered how you can enhance images through sound. Elias Vervecken is a professional voice actor or foley artist and teaches you all the tricks of the trade. Have a look in your bedroom, kitchen, garage, garden... and bring some objects with you to the workshop!

MakingMovies Maxi

In cooperation with Jekino – 9-12 years

You have made a film (live action or animation) before and you have already mastered the basics? We will help you on your way to further improve your work. How do you give a story extra tension, drama, humour, ...? We try it ourselves in a filmstrip or storyboard.

Animation Cut Out

In cooperation with Kidscam – Ages 9-12

Dive in the studio for 2 days with the professionals of Kidscam! Discover the secrets of animation and make your own film! At festivals at home and abroad Kidscam-films find their way to the screen. They get awarded quite frequently!

Masterclass Acting

In cooperation with director Eline George – Ages 9-12

How do those actors do it? Cry, laugh, be in love, be angry? And how is it that we still believe them while they *play* these feelings? What are the sources of inspiration for actors? Ready to explore this wonderful world with a professional director?



Trailer Tricks

In cooperation with Jekino – 10-12 years

You will get a crash course in film and learn the effect of different angles. Invent the story of your own Oscar winning film with a digital storyboard. Make everyone shudder with a horror trailer full of vampire teeth, fake blood and images shot by yourself.

Studio Creation show moment workshops

Films of several children from Belgium

Dutch spoken or without dialogue – +/- 60 min – 2015

After a week of workshops, it's time for a screening on the big screen. Get your grandpa, mom or little brother to view the amazing workshop results for free!

LABO JEFF MEDIA LAB

DANCING
PUPPETS

ROOM
RACERS

Welcome to the interactive playground of Jeff the Filmmicrobe! Here you can experiment with all kinds of audiovisual installations. Let your own puppets dance, test new mixed reality and AR games, race with virtual cars and let them clash with real objects, discover the Green Key or create a stop motion film. The audiovisual laboratory of Jeff the Filmmicrobe welcomes you with open arms.



Dancing Puppets

3+

Dancing with a puppet you created yourself, is that possible? It sure is, and its following your moves. First you will draw, cut, glue and craft your own puppet. Afterwards it will be digitally scanned and then it's time to dance on the large video screen!

Nou&Herkauw arose in 2006 as a VJ performance. Today the emphasis is on developing games, interactive installations, and workshops, mainly for children. The idea should be immediately feasible and the used technology works simple and intuitive. They often start with a creative process in the tangible world to subsequently transform it to the digital world. Nou&Herkauw were present at Ajyal Film Festival (Qatar), Cinekid (Amsterdam, Groningen), International Film Festival Rotterdam, Noorderzon (Groningen), NPOX festival (Hilversum) and Picnic (Amsterdam).

Nou&Herkauw (NL) – www.nouenherkauw.nl



Room racers

5+

Use the floor as a race track and build your own circuit with all possible objects. With Room Racers you control virtual cars that are projected on your homemade trail. This creates a highly dynamic racing game because you can adjust the track anytime. Use anything you can find to build the track and choose to race or enter in a kind of battle mode. Winner of the Cinekid New Media Award.

After his studies in Computer Sciences BSc at the Technical University of Delft, Lieven van Velthoven received his MSc degree in Media Technology at Leiden University. He invented Room Racers at his coffee table. This coffee table was so big and white that he wanted to use it as a projection screen. The objects on the table could be part of a new game. In order to get children of the coach with their game controllers, van Velthoven developed – expanding this idea – the game Room Racers. Lieven van Velthoven likes doing cool things with computers and investigating new forms of interaction.

Lieven van Velthoven (NL) – www.lievenvv.com

Stop Motion box

3+

SKELETON
DANCE

A festival favourite! In less than one minute, you can create your own cartoon. Put some characters on the screen, push the stop-button a few times and a new director is born.

For more than 35 years already, Jekino is building towards a dynamic, diverse and respectful children's film culture. In this organisation culture, entertainment and education go hand in hand.

Films and workshops customised for children, youngsters and their teachers and coaches find their way to schools, cinemas, cultural centres and youth organisations.

OSMO

Jekino (BE) – www.jekino.be

Skeleton Dance

6+

SO
MANY
STARS

Inside HETSTEEN the ground will break open and reveal the underworld to the public. An unpleasant discovery, as there are gruesome skeletons under the paving stones... But what starts out as a nightmare takes an unexpected turn and even has a romantic ending...

Skull mapping is a unique form of street mapping. By projecting onto the road surface instead of the usual projection onto a building, it's possible to create a 3D illusion which gives the animation another dimension for the onlookers.

Skullmapping is an artistic collective run by Antoon Verbeeck and Filip Sterckx. By using 3D projection mapping techniques, and a profound artistic knowledge, Skullmapping tells stories with stunning bespoke visuals. Skullmapping deals with art in an experimental, technology-related way.

Filip Sterckx & Antoon Verbeeck – www.skullmapping.com

Multi touch tafel

3+

This research project of KASK created a new way to draw: no longer with pencils or markers, but with your fingers on a super large tablet! In addition, you can also puzzle with film images in XL.

The Royal Academy of Fine Arts (KASK) and the Royal Conservatory together form the School of Arts of the University College Ghent. The school wants to bring talented and motivated students in touch with excellent teachers, active artists, designers and theoreticians of art and design. The development of the arts, education and research in an international perspective are its most important tasks.

KASK (BE) – www.kask.be



APPlab 2015

3+

Discover various new applications by Mixed Reality and Augmented Reality in the APPlab of JEFF. A selection of some of the apps:

Osmo's groundbreaking system fosters social intelligence and creative thinking by opening up the iPad to the endless possibilities of physical play. Time's best inventions of 2014.

Osmo – www.playosmo.com

So many Stars is a cheerful app born through the collaboration between the Andy Warhol Foundation for the Visual Arts and Bugaboo. This interactive adaptation of Andy Warhol's 'So' book, explores the concept of the 'So' series and invites children to discover what happens inside the 'So' animations. That discovery starts when touching objects on the different pages, such as making dogs grow, eating spaghetti and letting fish jump out of the water. There's no right or wrong, it's purely about discovering Andy Warhol's world in a playful graphical way.

So many Stars – Andy Warhol – www.ijsfontein.nl

Dr Adrian Clark of the University of Canterbury's Human Interface Technology Laboratory is the mastermind behind colAR. colAR is an augmented reality computer programme that turns children's coloured-in pictures into 3D animations, allowing the users to see a real-life image of their own artwork.

Augmented reality can feel like a gimmick in many adults' apps, but in children's apps it can be a delight when done well. colAR Mix encourages pencil'n'paper colouring rather than purely on-screen entertainment. You print out pictures, kids colour them in, and then when you point your tablet at them, the drawing springs to life in 3D.

colar – www.colarapp.com

Blek is an open-ended experience with singular game mechanics and deep, bauhaus-informed design. Huh! Blek is about imagination, curiosity and experimenting. It's about personality, your own style and temper. But most of all – it's about PLAYING.

BLEK

A simple goal, to shape a line that collects all colored circles avoiding black holes on its route, can be a challenging one, but through minimalistic, beautiful design Blek reminds you that all you need to do is to play with it. There are no specific moves that you need to master. To every level countless solutions exist, from delightfully simple to exceptionally deep and complex, yet always elegant.

SPACE
EVADERS

"The game looks like modern art and plays extraordinarily well."
The New York Times

Blek - www.blekgame.com

Green Key in the Dark 7+

In film, everything is possible. Green Key (aka Chroma Key or Bluekey) is a technique often used in film. With a special green background, you enter a different world, completely in the theme of the festival this year.

CREEPY
LIGHTS

An installation from JEFF

Creepy Lights 3+

As soon as the lights go out in the theatre, you can conjure your own horror lights on the screen. In the dark it's sometimes a little scary... but at the Youth Film Festival, we have an interactive *experience* prior to the movies, making it fun to shudder together! When it gets dark in the room, anyone can shine with one of the available LED flashlights on the screen. This way you can move your own Jeff Film microbe across the screen.

Alex Prooper has over 30 years of experience in developing software for a wide variety of computer systems. He approaches art unlike most other artists who work with computers. Alex considers the computer a unique medium, a device with awesome raw power, ideally suited to participate completely new things. It's the ultimate way to make processes visible or audible. His quest is to think of these processes, making software to perform these processes, and then feed the built system with data.

AlexP (NL) - www.alex.nl



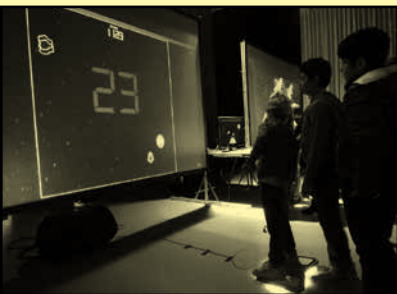
Shadow Box

5+

Where and when the shadow play exactly occurred for the first time is unclear. Perhaps during the first sunrise, there are several legends about this. We do know for certain that the oldest forms of the shadow plays originate from Asia (China, India, and / or Java). The oldest evidence are writings, drawings and stories. These date from the time of ± 100 BC. Create your own story through a shadow play. Your mini-stories are projected in the shadow box and you just take them home to experiment further.

Roos Philipsen is a student of the KDG Teacher Project Arts subjects and designs a shadow box commissioned by the Youth Film Festival.

Roos Philipsen (BE) – www.kdg.be



Space evaders

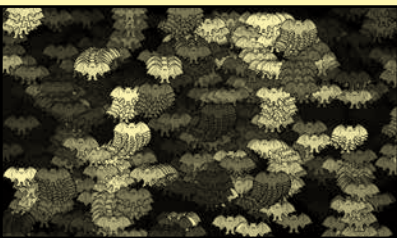
6+

In the game Space evaders, the player must move his spaceship through a meteorite rain, without going into collision. The player does this by balancing on a pressure-sensitive board. The player is helped by various power-ups that can be found throughout the game. How far can you get?

Bram Seynhaeve and Yoram Derumeaux are both students of Devine / Digital Design & Development, the three-year selection process within the Bachelor Multimedia and Communication Technology. This training is to follow Howest, Hogeschool West-Vlaanderen.

Bram Seynhaeve en Yoram Derumeaux (BE)
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Glow in the Dark

3+

What is fastest: time or light?

What can you grasp: time or light?

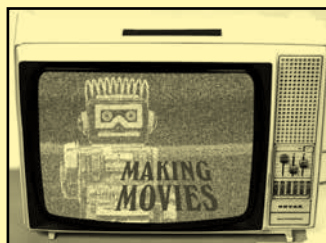
Go to HETSTEEN and discover how you can grasp, relive or pass on time to somebody else. With the Glowinthedark-installation you can experiment with how you can hold on to time, light and your own past in the now.

Saskia Louwaard and Katrijn Baeten (BE) for HETSTEEN
www.hetpaleis.be

Film Fun in Bed

In cooperation with Bednet, Rehabilitation Centre Pellenberg Leuven, Rehabilitation Centre Pulderbos, University Hospital Antwerp, Virga Jesse Hospital Hasselt, Queen Paola Child Hospital Antwerp, University Hospital Ghent, University Hospital Leuven, rehabilitation centre Inkendaal Sint-Pieters-Leeuw, GZA Sint Augustinus Antwerp, OLV Ziekenhuis Aalst-Asse-Ninove, General Hospital Nikolaas Sint-Niklaas, Sint-Trudo Hospital Sint-Truiden, University Hospital Brussel, Jekino distribution, ...

Jeff the film microbe wants to give all children an opportunity to enjoy the Youth Film Festival. Therefore all short films in competition and two feature films are streamed to children with restricted mobility. Each film has an online introduction and all Film Fun in Bed viewers can vote for their favourite films. Get ready for Film Fun in Bed!



MakingMovies Film

PARTY

Your own short film on the big screen? Why not! On this festive day you are the film stars. Young filmmakers, bring your fans and take a shot at winning the audience prize. There is plenty to do: a short film compilation, workshops, a film doctor, take part in our film experiment...

More info on www.makingmovies.be and www.facebook.com/makingmovies.jekino

PRO JECTS

School Screenings

DURING THE FESTIVAL

The Young and Prodigious T.S. Spivet

8+

A film by Jean-Pierre Jeunet from France and Canada
Dutch subtitles – 105 min – 2013

The young and miraculous T.S. Spivet wins an award for one of his wacky inventions. He is determined to accept his award in person. An imaginative road movie from the Oscar nominated director Jean-Pierre Jeunet, better known from stylish movies like *Le Fabuleux Destin d'Amélie Poulain*.

Secret of Wars Oorlogsgeheimen

10+

A film by Dennis Bots from The Netherlands
Dutch spoken – 95 min – 2014

During WWII, the friendship of two boys is at risk when a girl tells a very personal secret to only one of them. Riveting and gripping drama, based on the bestseller by Jacques Vriens.

Minuscule

6+

A film by Hélène Giraud and Thomas Szabo from France Dutch spoken – 83 min – 2013

PICNIC
AT
THE
NEIGHBOURS

Above our heads, beneath our feet, they are everywhere: the funny but deafening wriggling tiny heroes of this thrilling adventure. In a peaceful little clearing, the remains of a picnic hastily abandoned spark warfare between two tribes of ants. A bold young ladybug finds himself caught in the middle of the battle. He is separated from his family and when he befriends one of the black ants, Mandible, he ends up with a colony of black ants. The colony has discovered a box of sugar and decides to take this delicious treat home. But the wily red ant warriors will do anything to stop them.

Beyond Beyond

7+

See page 35

Labyrinthus

10+

See page 37



School Screenings

DURING THE YEAR

During two moments in the school year, JEFF organizes special screenings for schools. These films are suitable for primary and secondary school children. The school screenings are part of the screening programme of *Lessen in het donker* (Lessons in the dark). *Lessen in het donker* creates educational material about films, enabling teachers to use these films in an educational context. This material will be sent to the schools, prior to their visit to our festival.

We screened the following films on two locations in Antwerp:

Spot & Splodge II

Uzi & Lotta Geffenblad, 2013

Minuscule

Hélène Giraud & Thomas Szabo, 2013

Room on the Broom

Max Lang & Jan Lachauer, 2013

Beyond Beyond

Esben Toft Jacobsen, 2013

Oorlogsgeheimen

Dennis Bots, 2014

Picnic at the Neighbours

ANTWERP

The project *Picnic at the Neighbours* was developed by theatre company Luxemburg as a participation project. The performances will take place in small tents on different squares – eye-catching places in the neighbourhood – which are easily accessible for local inhabitants. Luxemburg will perform theatre for the littlest ones and the Festival will screen short films for different ages. That way, everybody can enjoy this great project during the Easter holidays.

Film on the Beach

SEABRUGES

FILM ON
THE BEACH

In July, when Cinema Lumière is enjoying a well-earned summer holiday, you can enjoy film screenings on Zeebrugge beach. These screenings take place every Thursday and are organized by Brugge Plus and the tourist information office. The Youth Film Festival is responsible for the afternoon screenings of European films.

Uitwijken

BRUGES

UITWIJKEN

After the summer holidays Brugge Plus organizes the event Uitwijken in various neighbourhoods in Bruges. The Youth Film Festival will screen short films for children and young people.

Ciné Kadee

GHEENT

CINÉ
KADEE

Circa, the Ghent Arts Centre organizes cultural projects all around the city. The Youth Film Festival took part in the first edition of Ciné Kadee (children's film festival 2011) and will continue to co-organize the film programme and medialab of this yearly media festival.

HETPALEIS

ANTWERP

JEFF selected films for the season 2014-2015 in HETPALEIS, a theatre for children. Five films that are linked with the fixed program of HETPALEIS: animals are not only ruling in the film *Animals United*, but also in the theatre show *The cause of animals against humans*. After the screen adaptation *Jep*, you can visit the second hand bookfair as part of the children's art day (Kinderkunstendag). AND Santa Clause will not only appear on the big screen, but also in real life!!!



Uittesters

BRUGES

UITtesters is a project from Mediaraven, in collaboration with Cultuurnet, UIT in Flanders and Alles Kan. JEFF is a regular partner for Bruges. Monthly, youngsters between 12 and 16 years old can make films about cultural activities from the UIT calendar, together with a video guide from Mediaraven.

During the activities the youngsters learn to film, interview, present, ... All footage is edited to cool reports. The Uittesters present to their peers what there is to experience in their city. Participation is entirely free.



Giffoni Experience

ITALY

Each year the small movie-loving town of Giffoni becomes home to the largest international kids film festival in the world, welcoming over 3000 young people from around the world. Every year JEFF can send some youngsters to Italy to take part in the Giffoni Film Festival as jurors.



Ketnet

TELEVISION

The Youth Film Festival and Ketnet, the national television channel for children, work together to make sure everybody can see the best children and youth films. In the run-up to the festival, we program several festival films on television every sunday afternoon. The closing film at the Youth Film Festival Felix is also the Choice of Ketnet 2015. This film will be bought by Ketnet and shown on television later on.

PRACTICAL INFORMATION

Tickets

Online	www.jeugdfilmfestival.be
Info	+32 (0)3 232 64 09
Film	€4 / €6 / €7
Workshops	price depends on duration and contents
LaboJEFF & pop-up cinema	free and continuously

Locations

HETSTEEN	Steenplein – 2000 Antwerp
HETPALEIS	Theaterplein – 2000 Antwerp
Zuiderpershuis	Waalse kaai 14 – 2000 Antwerp
EcoHuis	Turnhoutsebaan 139 – 2140 Borgerhout
CC De Kern	Wilrijk, Kern 18 – 2610 Wilrijk
Zaal Zirkus	Zirkstraat 36 – 2000 Antwerp
Cinema Liberty	Kuiperstraat 23 – 8000 Bruges

www.jeugdfilmfestival.be

Visit our website for more information about festival films,
trailers, reports, a huge archive, news, videos, pictures or last minute guests!

TEAM

Iris Verhoeven – business director

Financial management, medialab, press and public relations
iris@jeugdfilmfestival.be



IRIS VERHOEVEN

Bregt Van Wijnendaele – artistic director

Programmation, print traffic and coordination Bruges
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BREGT VAN WIJNENDAELE

Yasmin Holail Mohamed – staff member

Coordination volunteers, schools and social media
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YASMIN HOLAIL MOHAMED

Liezelot Crols – project team member

Production, workshops, project Film Fun in Bed, professional jury and guests – liezelot@jeugdfilmfestival.be



LIEZELOT CROLS

Jorge Puértolas Marcén – international delegate

International promotion & advisor (knowledge area:
Spanish speaking countries, Italy and Switzerland)
jorge@jeugdfilmfestival.be



JORGE PUÉRTOLAS MARCÉN

Jeff the film microbe – festival mascot

He wants to contaminate everybody with film love
jeff@jeugdfilmfestival.be



JEFF THE FILM MICROBE

QUESTS
WORKSHOP

ANTWERP

	HETPA-LEIS	ZUIDERPERSHUIS – GROTE ZAAL					ZUIDERPERSHUIS – KLEINE ZAAL					ECHOHUIS (+APPLAB)			CC DE KERN		ZAAL ZIRKUS	HETSTEEN
		14u00	10u30	14u00	16u00	19u30	10u30	14u00	16u00			10u00	14u00	13u00	17u00	13u00		
SA 14 02	OPENING HET LIED VAN DE ZEE 7' ⑥																	
SU 15 02			KLEINE ANNA EN LAKS 3' ⑥	PIEP- KUKENS 7' ⑥		BOY 7 12' ⑥	DE VEREN- KONING 7'	SUPERECHE LIEDE 9'	DE GEUR VAN WORTELTJES 4'									
MO 16 02			LOLA ON THE PEA 8' ⑥	JACK 10'		JONGENS 12'		DE VEREN- KONING 7'										
TU 17 02			DUMMIE DE MUIMIE 6' ⑥	BOUWDOORP 9' ⑥		SITTING NEXT TO ZOE 15'	TO SEE THE SEA 10'		STORM 3' ⑥	PELLE DE POLLIERWA GEN RIJDT WEER UIT 5' ⑥	DE NIEUWE WILDERNIS 8' ⑥							
WE 18 02			KICK IT! 9'	EMIL & IDA VAN DE HAZELHOEVE 3' ⑥	WIPALALA 6'	LET THE MUSIC IN 16' ⑥	PIEP- KUKENS 7'		SUPERECHE LIEFDE 9'	DE NIEUWE WILDERNIS 8' ⑥	MINUSCULE 6' ⑥							
TH 19 02			ZIP & ZAP AND THE MARBLE GANG 8'	ANT BOY, DE WRAAK VAN DE RODE FURE 9'		KISS ME YOU FUCKING MORON 13'	ALLES MAG 9' ⑥				DE GEWEL- DIGE BEER 7' ⑥							
FR 20 02			DE JONGEN EN DE GOLDFISCH BROEK 9' ⑥	GIRAFFADA 10'		PLEINTJES 12' ⑥	DE GEUR VAN WORTELTJES 4' ⑥		STUDIO CREATIE	DE GEWEL- DIGE BEER 7' ⑥	PELLE DE POLLIERWA GEN RIJDT WEER UIT 5' ⑥							
SA 21 02			CINECONCERT LES LIVRES S'ANIMENT 3' ⑥				HET LIED VAN DE ZEE 7'									MAKING MOVIES		
SU 22 02	SLOT FELIX 9' ⑥														GAME- NAMID- DAG 8'	LABYRIN- THUS 10'		

LABOIEFF
MEDIALAB
POP-UP
CINEMA
WORKSHOPS

WORKSHOPS

	HET STEEN										ZAAL ZIRKUS	ECOHUIS
	10u00-11u00	11u00-12u00	12u00-13u00	13u00-14u00	14u00-15u00	15u00-15u30	15u30-16u00	16u00-17u00	16u00-17u00	17u00-18u00		
MO 16 02	KOSTUUMCREATUREN 8-10 JAAR										10u00-12u45/13u00	14u00-16u45/17u00
TU 17 02	EERSTE FILMSTAPES 3-6 JAAR				TRAILER TRICKS 10-12 JAAR							
	DE CINEMATOGRAAF 6-8 JAAR											
WE 18 02	ANIMATIE CUT OUT 9-12 JAAR										PROJECT INSECT + FILM 5-7 JAAR	PROJECT INSECT + FILM 8-12 JAAR
TH 19 02											PROJECT INSECT + FILM 8-12 JAAR	PROJECT INSECT + FILM 6-8 JAAR
FR 20 02	MASTERCLASS ACTEREN 9-12 JAAR							MASTERCLASS BLOODY MAKE-UP 8-10 JAAR			PROJECT INSECT + FILM 6-8 JAAR	PROJECT INSECT + FILM 7-9 JAAR
											PROJECT INSECT + FILM 7-9 JAAR	PROJECT INSECT + FILM 5-7 JAAR
SA 21 02								MAKINGMOVIES MINI 6-9 JAAR			MAKING MOVIES CLOSE-UP: 8-12 JAAR	
								MAKINGMOVIES MAXI 9-12 JAAR				

BRUGES

GUESTS

CINEMA LIBERTY (+ APPLAB)			
	10u30	13u30	16u00
SU	15 02	OPNING HET LIED VAN DE ZEE 7 ④	SUPERECHE LIEFDE 9 ①
MO	16 02	JACK 10 ①	BOUWDORP 9 ①⑥
TU	17 02	GIRAFADA 10 ①	ZIP & ZAP AND THE MARBLE GANG 8 ①
WE	18 02	KICK IT! 9 ①	STORM 3 ①⑥
TH	19 02	TO SEE THE SEA 10 ①	DE JONGEN MET DE GOUDEN BROEK 9 ⑥
FR	20 02	ANT BOY, DE WRAAK VAN DE RODE FURIE 8 ①	LOLA ON THE PEA 8 ③
SA	21 02	PIEKLIJWENS 7 ①⑥	DE GEUR VAN WORTELTIJES 4 ①
SU	22 02	STUDIO CREATIE	SLOT FELIX 9 ①

WORKSHOPS

		CINEMA LIBERTY							
		10u00-11u00	11u00-12u00	12u00-13u00	13u00-14u00	14u00-15u00	15u00-16u00	16u00-17u00	
MO	16 02	ANIMATE CUT OUT 9-12 JAAR							
TU	17 02	MASTERCLASS BLOODY MAKE-UP 8-10 JAAR							
WE	18 02	MASTERCLASS ACTEREN 9-12 JAAR		MASTERCLASS SONORISATIE 8-12 JAAR					
TH	19 02	EERSTE FILMSTAPJES 3-6 JAAR	DE CINEMATOGRAAF 6-8 JAAR		TRAILER TRICKS 10-12 JAAR				
FR	20 02	KOSTUUMCREATUREN 8-10 JAAR							

Sponsors



EcoKule
Antwerpen



L'Atelier
Céramique
De Kerk



NOTES

This image shows a single sheet of bright yellow paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Colophon

Festival office Antwerp

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Festival office Bruges

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Van Wijnendaele and Iris Verhoeven

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Lore Jaenen, Kaat Leysen, Roos
Phillipsen, Sophie Synave, Alessandra
Tatic and Lisa Van der Waal.

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Ninove, General Hospital Nikolaas
Sint-Niklaas, Sint-Trudo Hospital Sint-
Truiden, University Hospital Brussel,
Filmcel Antwerp, the city academy
of music and all operators of the
cinemas for their extra efforts.

Scenography

Reinout Hiel

Festival awards design

Larissa Viane

Translations and subtitling

Niki Proost

Workshops, education, schools

Artforum, De Veerman, Eline George,
Jekino, Kidsam animatiestudio,
Lessen in het donker, Mediaraven,
Dijf Sanders, Elias Verveckken, Louiza
Vande Woestijne, zZmogh

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**SPRING
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DARK**